REAL News
Since 1982
Freedom
Family
Faith
I f there is a signature image of the impact made by The Washington Times has had over the past four decades, it is the moment when President Clinton, his gristled teeth hidden behind a practiced campaigner’s smile, is extending a hand to congratulate The Times investigative reporter Jerry Soper for his work exposing the Whitewater scandal that would cost Mr. Clinton and his administration dearly. Noting that staff photographer Ken Lambert needed enough time to get the photo for the newspaper, Mr. Soper held on to the president’s hand a bit longer than was comfortable for either of them.

“No doubt it is the president,” said Mr. Lambert of the shot.

“Look at the president and say, ‘Rather an awkward moment, isn’t it, Mr. President?’” Mr. Lambert gets the gist.

Creating an awkward moment has been a Washington Times trademark since before the first edition hit the streets and landed on desks across the Washington area on Monday, May 17, 1982.

Hindsight has a way of making the improbable seem inevitable, but long before there predicted that day that The Washington Times would not only exist but also thrive, those who founded The Times knew that making a newspaper as viable and blindingly obvious.

For The Washington Times’ founder, Dr. Sun Myung Moon, the idea for a new newspaper was born almost simultaneously with a skeptical look at the Reagan administration’s Education was still mired in Congress. Actor Dan Quayle was the nation’s capital, ended up with more subscribers a “striving, truthful” newspaper than any other but never above any other but never subscribed to buy The Star’s shuttered production plant. By that, mean it will strive to tell the truth to the best of our lights and abilities. It will strive to be fair, and it will strive, in the measure that will not and will strive, to be a fearless newspaper. It will strive to do those things at the highest level of quality and professionalism and integrity. This... Capital, this nation deserves no less.”

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CALLING ALL PATRIOTS TO CPAC TEXAS!

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We’re very grateful for our partnership with the Washington Times on this special anniversary.

- CPAC Chairman Matt Schlapp & the Board of Directors

CONGRATULATIONS TO THE WASHINGTON TIMES ON THIS SPECIAL ANNIVERSARY

REGISTER NOW: CPAC.ORG
The Times Foundation, a notable reprise that inspired a collectors
interest, and the Times was able to offer a new window on the
world, a mechanism that allowed readers to read
the world through the lens of a newspaper.

Though no longer in print, Times magazine was a
powerful voice” that helped America and
the world understand the complexities of
the Cold War and its aftermath.

The Times has always been an equal-
ity and diversity, an equal opportunity
ground for all viewpoints, a place
where ideas and perspectives are
valued and respected.

The Times has always been a
place where news is
brought to life,
where facts are
championed,
and where
people are
empowered.

The Times has always been a
voice for the underdog,
for the voiceless,
and for the
unknown.

The Times has always been a
voice for the future,
for the young,
and for the
young at heart.

The Times has always been a
voice for the present,
for the here,
and for the
here and now.

The Times has always been a
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and for the
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The Times has always been a
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During that period of high hopes in the early 1990s, America's role_Russian President Vladimir Putin towards a rapprochement with the United Nations and NATO in our opinion can be compared on a geopolitical scale with the far-reaching impact that the collapse of communism had in 1990. Secretary of State Colin Powell was taking about seismic changes in U.S.-Russia relations. One could say without exaggeration that Russia under Mr. Putin has become de facto American ally, as it had been during World War II.

Well, these hopes were quickly squashed by the U.S. admission of the ARM treaty, endless American wars in the Middle East, NATO's eastern expansion, and continuous push to drag Ukraine and Georgia into NATO. Trump tried to revive the idea of U.S.-Russia friendship but his efforts and presidency itself were ruined by the same forces that George Kennan had in mind in the above mentioned quote and the obedient media.

Biden quickly reinstated the pre-Trump course thus dramatically increasing the tensions between the two major nuclear powers and here we are – on the edge of the abyss. Recently, the head of the Pentagon Lloyd Austin made news when he said that the goal of U.S. policy in Ukraine is to weaken Russia. Well, those who read my TWT column of December 1, 2013, could get the same information much earlier: “Bill Clinton's policy of rejecting even the possibility of making Russia an equal partner in a Euro-Atlantic alliance as a means of promoting regional and world stability. Washington thus continues to pursue the same short-sighted policies intended to drive a weakened Russia into a geopolitical corner and keep it there.”

Geopolitics is a cynical enterprise, but since those who implement it claim the adherence to sacred western values, it would be hard to justify that turning two nations bound by centuries-old religious, family, cultural and economic ties into enemies correspond with western and, for that matter, Judeo-Christian values.

The “rules-based order” has allowed the U.S. to violate international law with impunity, calling terrorists in Syria “moderate rebels,” Ukraine’s neo-Nazi battalion Azov as a legitimate military force with no criticism from human rights, Jewish or Christian organizations claiming to share these values. According to the Brown University’s “Costs of War” project during the NATO’s post-WWII wars over 929,000 people have died, including over 387,000 civilians, 38 million became war refugees and displac ed persons, but where is public outcry about these atrocities?

So, however bitter it is to admit, it looks like our dreams of achieving mutually beneficial win- win U.S.-Russia relations did not materialize. Russia House and its front symbol, the bust of the Nobel Peace Laureate Andrei Sakharov were vandalized by the mob. Police filed a hate crime report but no one was apprehended. The reason I keep writing and giving interviews is that as each day edges us closer to the unthinkable, meaning WWII with the use of nuclear weapons, it is important, at least for the benevolent survivors and future historians, to correctly describe why our civilization has decided to commit suicide. Edward Luttwak is President of Russia House Associates and American University in Moscow.
Pros and cons of nuclear power: The debate continues

By Robert Knight

For decades, opponents of nuclear power have claimed that it is too dangerous and too costly to be considered an option for energy production. However, recent developments suggest that the debate over nuclear power may be shifting in favor of continued development. In this article, we will explore the pros and cons of nuclear power and examine the evidence that supports both sides of the debate.

The Pros of Nuclear Power

1. Reliable Energy Source: Nuclear power plants can operate 24/7, providing a stable and consistent energy supply. This reliability is particularly important for countries that rely heavily on energy-intensive industries.

2. Low Emissions: Nuclear power plants emit very little greenhouse gas, making them a cleaner alternative to fossil fuels. This is particularly important in the context of climate change, where reducing emissions is a top priority.

3. Energy Independence: By developing nuclear power, countries can reduce their dependence on imported energy sources, improving energy security and reducing geopolitical tensions.

The Cons of Nuclear Power

1. Safety Concerns: The possibility of nuclear accidents, such as the Chernobyl and Fukushima disasters, has raised concerns about the safety of nuclear power. These accidents can result in significant environmental damage and human suffering.

2. Waste Management: Nuclear power plants produce radioactive waste that must be stored safely for thousands of years. Proper waste management is a significant challenge that has not yet been fully addressed.

3. High Costs: The initial investment in nuclear power plants is high, and the cost of energy production is often higher than that of other renewable energy sources.

In conclusion, the debate over nuclear power continues, with many factors at play. While some argue that the benefits of nuclear power outweigh the risks, others remain skeptical. As energy security and climate change become increasingly pressing issues, the debate over nuclear power will continue to be a subject of intense interest and debate.
Freedom Alliance congratulates

The Washington Times

on 40 years of excellence

in journalism.

We appreciate your

commitment to telling

the heroic stories of our

nation’s servicemembers,

veterans, and military families.
Gipper gave The Times a hand

During the 1980s, The Washington Times became a valuable resource for those who wanted to know what was on President Ronald Reagan’s mind — or how to influence his thinking.

On June 4, 1984, the president urged students from the National YMCA Youth Governors Conference to read The Times to learn how their government worked.

“...And if you really want to get some history on this when you leave here,” he said at a ceremony in the Rose Garden, “get a copy of The Washington Times.”

Mr. Reagan held up that day’s Commentary section. “You’ll find some very interesting reading and, at the same time, you’ll have a complete knowledge of what the history of our attempts has been done through the years,” he told the young leaders.

After The Times published a pointed editorial on the 1980 Achille Lauro cruise ship hijacking, Mr. Reagan ordered U.S. jet fighters to intercept an Egyptian airliner that was carrying the Palestinian hijackers to safety.

Time magazine credited The Washington Times’ editorial with stiffening the president’s resolve.

In 1986, Fortune magazine reported that The Times was one of five newspapers Mr. Reagan read daily before his first meeting at 9 a.m.

Mr. Reagan steadfast opposition to communism meshed with that of the founders of The Times, which chronicled and revealed communist threats and aggressions around the world throughout the 1980s.

The first decade of The Times ended with the widespread collapse of communism and the disintegration of the Soviet Union, momentous events that the newspaper thoroughly recorded for posterity.

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— Former British Prime Minister Margaret Thatcher

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— Former Defense Secretary Mark Esper

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— Former Vice President Mike Pence

“The Washington Times has played a major role in providing hard-hitting investigations, solid conservative commentary, and a healthy and vitally needed alternative to the liberal media.”

— Newt Gingrich, former speaker of the house

“I was a copy of The Washington Times at breakfast. Then I can skim through The Washington Post and limit the amount of poison I have to ingest each morning.”

— Morton Blackwell, president of the Leadership Institute

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“Delivering reliable information increases knowledge and encourages healthy public debate. We know an independent press is vital to a free society, and it’s necessary to hold people in power accountable. Thanks for doing your part.”

— Former President George W. Bush

“The Washington Times will always stand for a free people.”

— Former President George H.W. Bush

“The Washington Times has always been a voice for the voiceless in womb. As cancel culture attempts to silence so many other Americans, this publication is needed now more than ever before.”

— Former Sen. Rick Santorum

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Editorial cartoons deliver insightful artistry

The Washington Times was conceived as a strong visual paper in a very visual world. For 40 years, that sensibility has not wavered. As the work on this page attests, The Times’ commitment to visual excellence has provided a platform for the talents of some very gifted editorial artists. Their funny little pictures are often worth much more than a thousand words.

Editorial cartoons were movies in the papers before there were movies in the theaters. Even today, an editorial cartoon plays in the readers’ minds with an artist-provided image and a reader-provided soundtrack: “Them damned pictures.” In 1972, the so-called Thomas Nast’s offers- ing provided humors, edgy, incisive, confrontational offensive windows on issues great and small for nearly two centuries, delivering an instantaneous, visceral punch through the newspaper readers’ eyeballs. It’s as if in best expressing a public mood, a cultural or even national, visually taking the pulse of the American moment.

A good one can be unseen. The copperhead press portrayed Abraham Lincoln as a six-foot-five glowing, gravelly-voiced, Nast’s-era-painted-Boswell in prison stripes; David Low’s resolute, gangly ape; Nast’s pear-shaped Boss Tweed in prison stripes; David Low’s resolute, gangly ape; Nast’s pear-shaped Boss Tweed in prison stripes; Edward Sattler’s “Fire!” up a ladder to quench Liberty’s torch; Pat Oliphant’s Lyndon Johnson hanging a “Soul Lincoln grieving the death of John F. Kennedy; with a bucket of hysteria; Bill Mauldin’s statue of an American moment.

The Times’ commitment to visual excellence has provided a platform for the talents of some very gifted editorial artists. Their funny little pictures are often worth much more than a thousand words.

The Times’ pages for decades as well. Their clever opinion or joke. Back in the old days, when a well-done cartoon can arm the reader with a revolutionary cause in 1775. The proud tradition of graphically making friends, outraging readers and influencing people with inky scratchings has gone on, with varying degrees of success, ever since.

Some folks say the first American political cartoon was Benjamin Franklin’s “Join, or Die” snake, a drawing that succinctly summed up the revolutionary cause as a “leveler” of insightful artistry. The Times’ commitment to visual excellence has not wavered. As the work on this page attests, The Times’ commitment to visual excellence has provided a platform for the talents of some very gifted editorial artists. Their funny little pictures are often worth much more than a thousand words.

Well-executed editorial cartooning marries language and photography in ways that words and photos alone do not equal. In the language of the newspaper, there is nothing more influential than a witty, clever opinion or joke. Back in the old days, when a well-done cartoon can arm the reader with a revolutionary cause in 1775. The proud tradition of graphically making friends, outraging readers and influencing people with inky scratchings has gone on, with varying degrees of success, ever since.

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When the Times was conceived as a strong visual paper in a very visual world. For 40 years, that sensibility has not wavered. As the work on this page attests, The Times’ commitment to visual excellence has provided a platform for the talents of some very gifted editorial artists. Their funny little pictures are often worth much more than a thousand words.
CONGRATULATIONS ON 40 YEARS OF SERVICE TO OUR REGION
THE TIMES

Page from C4

Bo Hi Pak

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For four decades, presidents, lawmakers and world leaders have relied on our coverage for award-winning investigative journalism and conservative commentary.

The Washington Times is America's preferred media source from the nation's capital delivered via digital and print.
Mainstream media counterweight

The Washington Times

Cearing a daily newspaper seemed like a huge gamble and failure in 1982, and starting one that the nation’s capital seemed an even crazier idea.

The city had far more than 10,000 people in the 80s, and the country west long would lose 260 newspapers throughout the 1980s — including The Washington Star.

Into these headwinds marched the Rev. Sun Myung Moon.

When Washington, the nation’s capital, ended up with one liberal newspaper, The Washington Post, he said, I wanted rich people with a lot of resources to come forward and publish a patriotic newspaper in Washington. Since no one did, I stood up and did it.

He during gamble became The Washington Times, which marks its 40th year of publication on Tuesday.

Rev. Moon’s philosophy was that having more voices makes for a better citizenry, and for crime, it seemed the news industry always.

The growth of the internet at the turn of the century spurred a first Americanization for all, with new platforms and publications shortening the legacies of the old media.

But as The Times turns 40, Rev. Moon’s philosophy is being challenged yet again by Big Tech has taken on the role of information gatekeeper and the mainstream has veered further into advocacy, polluting the types of stories their users get to see.

My Big Tech has taken on the role of information gatekeeper and the mainstream has veered further into advocacy, polluting the types of stories their users get to see.

The Times’ first edition on May 17, 1982, led with news of the south Atlantic, with a front-line headline proclaiming “Falklands invasion near” including a bylined story from the paper’s London bureau.

“Even as these establishment media elitists join forces with their ilk to attack conserva- tion voices, The Washington Times continues to serve the same mission to provide a counterweight to the ‘mainstream media,’” Mr. Moon said.

Since the death of Rev. Moon in 2012, Dr. Hak Ja Han Moon, who helped establish The Times, has been hailed as an “eleventh-hour miracle” as staffers over- night made it out the door, calling it an “in the news of Washington to people far outside of London bureau.

Charles Hurt, opinion editor of The Times, said the paper’s strength is knowing its audience.

“Since our founding, The Washington Times has always cut against the grain,” he said. “In the 40 years since we started, we have never wavered in our mission to provide significant sums of money for eyeballs in real time around the globe. We’ve plugged in ever since the internet that proved the bigger fault line flatten- ing America and, as a nation blessed by God, how America can live for the sake of the world.”

Mr. Hurt said.

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Congratulations to
The Washington Times on four decades of publishing.

As the media business has adapted to a paradigm shift from daily print publishing to digital engagement, we are proud to work together on the commercial innovation that sustains your important work.