**WOLF TRAP PRESENTS POP, ROCK, COUNTRY & MORE**

**Tickets on Sale MAY 4, 2013 – Call 1-800-WOLFTRAP**

**(The following is subject to change. Please visit** [**www.wolftrap.org**](http://www.wolftrap.org) **for the latest information on the summer schedule. The Wolf Trap performance schedule is deemed reliable however all performances are subject to change. Please call 800-Wolftrap to confirm all dates, prices, and changes. Communities Digital News is not responsible for changes, additions, a subtraction to this performance list and it is being provided as a service only.)**

***A Prairie Home Companion***
**with Garrison Keillor**
Special Guests: Aoife O'Donovan, Howard Levy and more
in association with
Minnesota Public Radio & WAMU 88.5 FM

Friday, May 24, 2013 at 8 pm
Saturday, May 25, 2013 at 5:45 pm (Live Broadcast)
$25-$60

Now in its 39th season, *A Prairie Home Companion* is a radio variety show heard each week by more than four million listeners in over 576 public radio stations. The iconic Garrison Keillor leads an ensemble cast through comedy sketches, musical interludes, and his signature monologue, “The News from Lake Wobegon,” an idyllic fictional town in Minnesota.

**Earth, Wind & Fire**
Tuesday, June 4, 2013 at 8 pm
$35-$48

Soul-pop favorites Earth, Wind & Fire make their back-by-popular-demand return to the Filene Center, following their most recent appearance in the summer of 2011. The six-time GRAMMY-winning band brings their explosive, must-hear live sound, made famous by hits like “Shining Star” and “September,” as well as tracks from their 2012 album*Now, Then & Forever*. Earth, Wind & Fire is known for their eclectic mix of R&B, funk, jazz, and rock, which has earned acclaim from audiences and critics alike.

**Widespread Panic**
Wednesday, June 5, 2013 at 7:30 pm
$35-$48

Widespread Panic brings the touring model of the Grateful Dead and Phish, the Southern soul of the Allman Brothers, and the technical musical skills of a top-notch symphony all together at once. Their 2012 release, *Wood*, a live album chronicling their first fully unplugged tour, features popular hits and famous covers such as “The Ballad of John and Yoko” and “Many Rivers to Cross.”

**Indigo Girls
Joan Baez**
Wednesday, June 12, 2013 at 8 pm
$28-$42

Earnest songwriting, commanding harmonies, and effortless live performances have made the Indigo Girls a favorite folk/rock act for more than 20 years. Since the late ’80s, Amy Ray and Emily Saliers have released multiple platinum records, including the popular *Rites of Passage* and *Shaming of the Sun.*Kicking off the evening is Joan Baez, winner of a GRAMMY Lifetime Achievement Award. Baez’s enduring musical journey has been driven by a love of folk music and passion for human rights.

**The Go-Go’s**
Special Guest: The Psychedelic Furs
Thursday, June 13, 2013 at 8 pm
$25-$42

Hailed as one of the first commercially successful all-female bands, The Go-Go’s became known for energetic hits like “We Got The Beat,” “Vacation” and “Our Lips are Sealed,” among others. Their 1981 debut album *Beauty and the Beat* was highlighted on *Rolling Stone*’s list “500 Greatest Albums of All Time.” The Psychedelic Furs, an English post-punk/new wave band famous for the title song in the John Hughes classic *Pretty in Pink*, perform as special guest.

***Celtic Woman***
Friday, June 14, 2013 at 8 pm
$25-$55

*Celtic Woman* performs breathtaking renditions of contemporary ballads alongside traditional music from the Emerald Isle. Under the musical direction of Emmy-nominated composer David Downes, the platinum-selling foursome has captivated audiences all over the world with their inspiring take on modern and traditional songs.*Celtic Woman* is currently composed of Chloë Agnew, Lisa Lambe, Susan McFadden, and fiddler Máiréad Nesbitt, all acclaimed solo musicians in their own right.

**Bill Cosby**
Saturday, June 15, 2013 at 8 pm
$25-$42

An icon of American culture, Bill Cosby has won an incredible nine GRAMMYs, nine Emmys, the Presidential Medal of Freedom, and a Lifetime Achievement Award from the Kennedy Center Honors. Throughout his career, Dr. Cosby has remained an advocate for and an example of clean, family-friendly humor, whether it’s in his standup act, numerous books, or TV shows such as*Fat Albert*, *The Electric Company*, and *The Cosby Show*.

Wolf Trap’s 24th Annual
**Louisiana Swamp Romp™**
**Marcia Ball**
**Rosie Ledet & The Zydeco Playboys**
**Steve Riley & The Mamou Playboys**
Sunday, June 16, 2013 at 2 pm
$25 General Admission

The spirit of New Orleans comes to the D.C. area with Louisiana musicians and mouth-watering Cajun fare. Singer/songwriter Marcia Ball is known for a piano style that blends elements of Zydeco, swamp blues, Louisiana blues, and boogie woogie.  Rosie Ledet & The Zydeco Playboys is led by the saucy, accordion-playing “Zydeco Sweetheart.” Steve Riley & The Mamou Playboys perform French Creole party music, rich with swamp pop infusions.

**Melissa Etheridge**
Special Guest: Eric Hutchinson
Tuesday, June 18, 2013 at 8 pm
$35-$65

Artist/activist Melissa Etheridge helped define the sound of popular music in the ‘90s with her distinctive vocal stylings and elegant lyricism. Etheridge’s song “I Need to Wake Up,” written for the documentary *An Inconvenient Truth,* won the 2007 Academy Award for Best Original Song. She is also two-time GRAMMY Award winner for her hits “Ain’t It Heavy” and “Come to My Window.” The evening opens with up-and-coming singer-songwriter Eric Hutchinson, who has won critical acclaim for his singles “Rock and Roll” and “Ok, It's Alright With Me.”

**Juanes**
Wednesday, June 19, 2013 at 8 pm
$25-$48

Named one of *TIME*’s 100 Most Influential People in the World, Colombian-born Juanes has built his global musical appeal through expressive musicianship and earnest Spanish-language songs featuring themes of peace and love, including “La Camisa Negra” and “La Señal.” Since his highly acclaimed first solo release in 2000, Juanes has released a total of eight albums, earning a record-breaking 19 Latin GRAMMYs and selling more than 15 million copies. His newest release, *MTV Unplugged* (2012), is an acoustic album.

**Billy Idol**
Special Guest: Cat Power
Thursday, June 20, 2013 at 8 pm
$35-$48

Billy Idol, former Generation X member turned rock superstar, brings his trademark snarl and British charm to Wolf Trap for the first time. Long-time fans know Idol for rock ’n’ roll anthems such as “Rebel Yell,” “Dancing with Myself,” and “White Wedding,” among many other hits. Indie-rock singer/songwriter Cat Power will draw her own devoted fan base as Idol’s special guest for the evening.

**The Tenors**
Friday, June 21, 2013 at 8 pm
$25-$48

The four Canadian-based singers of The Tenors take a unique approach to classic and pop ballads such as Leonard Cohen’s “Hallelujah” and Bob Dylan’s “Forever Young.” The quartet’s third album, *Lead with Your Heart*, reached platinum status in Canada in only eight weeks. Exemplifying the group’s diversity, it includes pop tracks such as “Sorry Seems to Be the Hardest Word,” a classical rendition of Puccini’s “Nessun Dorma,” as well as four original songs.

***Happy Together Tour 2013***
**The Turtles featuring Flo & Eddie**
**Chuck Negron formerly of Three Dog Night**
**Gary Puckett & The Union Gap**
**Mark Lindsay former lead singer of Paul Revere and The Raiders**
**Gary Lewis & The Playboys**
Sunday, June 23, 2013 at 8 pm
$25-$42

Relive the greatest hits from renowned ’60s and ’70s pop legends in the *Happy Together Tour*. Flo & Eddie from The Turtles are known for hits such as “Happy Together” and “She’d Rather Be with Me,” Gary Puckett & The Union Gap for “Woman, Woman” and “Young Girl,” Chuck Negron of Three Dog Night for “One (Is the Loneliest Number)” and “Joy to the World,” Mark Lindsay of Paul Revere and the Raiders for “Kicks” and “Hungry,” and Lewis & The Playboys for “This Diamond Ring” and “Count Me In.”

**Steve Martin & The Steep Canyon Rangers**
**Featuring Edie Brickell**
Monday, June 24, 2013 at 8 pm
$25-$45

Actor/comedian/musician Steve Martin tunes up for a performance demonstrating his ingenious five-string banjo expertise and clawhammer skills. Martin’s first album with the GRAMMY-winning Steep Canyon Rangers, *Rare Bird Alert* (2011), flew to No. 1 on *Billboard*’s Bluegrass Chart. Edie Brickell’s soft, Southern vocals lend an intimate style to her fellow band mates’ reverberations. Her first album as a singer/songwriter, *Shooting Rubberbands at the Stars*(1988), sold more than one million copies.

**Counting Crows**
Special Guest: The Wallflowers
Tuesday, June 25, 2013 at 7 pm
$35-$48
**\*On Sale May 4 at 10 am at**[www.wolftrap.org](http://www.wolftrap.org/%22%20%5Ct%20%22_blank)**\***

California rockers the Counting Crows bring their indie pop-rock hits back to Wolf Trap. Known for their emotionally-charged music, the band made their way to the top of the *Billboard* charts in the ’90s with popular singles “Mr. Jones,” “Round Here,” and “Color Blind.” Also from “The Golden State” is opening act The Wallflowers. The GRAMMY-winning roots-rock band is best known for fan favorites “The Difference” and “One Headlight,” among others.

**The Temptations**
**The Four Tops**
Thursday, June 27, 2013 at 8 pm
$25-$40

Motown’s irresistible mainstays, The Temptations and The Four Tops, toured for several years together in the early ’80s and then teamed up again in the recording studios to release a joint 42-track album, *At Their Very Best*—they have been touring together regularly ever since. This performance promises nostalgic classics and love songs, including “My Girl,” “Ain’t Too Proud to Beg,” “Baby I Need Your Loving,” and “Reach Out, I’ll Be There.”

**Anita Baker**
Saturday, June 29, 2013 at 8 pm
$25-$48

R&B diva Anita Baker got her start singing soul music in her hometown Detroit.  Her newest album in eight years,*Only Forever,*is slated to be released this year. It contains the GRAMMY-nominated single **“Lately” which was up for Best Traditional R&B Performance. Among her eight GRAMMY wins are awards for her hits “Sweet Love,” “Giving You the Best That I Got,” and “I Apologize.”**

**Straight No Chaser**
Sunday, June 30, 2013 at 8 pm
$25-$42

Straight No Chaser performs creative arrangements of pop songs ranging from Lady Gaga to Oasis with exuberance and good humor. They began as the sole male a cappella group at Indiana University in 1996.  After recording several holiday albums, the group’s first full-length non-Christmas album, *With a Twist*(2010), reached No. 29 on the *Billboard*charts.

**Pink Martini**
Monday, July 1, 2013 at 8 pm
$28-$45

Originally conceived as pianist Thomas Lauderdale’s “little orchestra,” Pink Martini has evolved into a 10-12 musician ensemble that successfully showcases a blend of classical, jazz, old-fashioned pop, and multilingual music, highlighted by skilled vocalists and an international appeal.

**Harry Connick, Jr.**
Friday, July 5, 2013 at 8 pm
$35-$65
**\*On Sale May 4 at 10 am at**[www.wolftrap.org](http://www.wolftrap.org/%22%20%5Ct%20%22_blank)**\***

Celebrated Broadway and film star Harry Connick, Jr. showcases his unparalleled piano technique and vocals in a dazzling performance of standards, swing, pop, and New Orleans-inspired jazz. Having won three GRAMMYs and two Emmys, the Louisiana-born singer, composer, and actor is regarded as a multi-faceted showman and one of the best-selling male entertainers in the nation.

**Doobie Brothers**
Saturday, July 6, 2013 at 8 pm
$25-$42

“Listen to the Music” by these ’70s pop/rock GRAMMY winners from California. The Doobie Brothers appear at more than 100 gigs annually, showering loyal fans with fresh renditions of radio hits such as “What a Fool Believes,” “Black Water,” and “China Grove.” Over the course of their 40-year career, the band of brothers has been inducted into The Vocal Group Hall of Fame (2004) and sold more than 40 million records.

**Los Lobos**
**Los Lonely Boys**
Tuesday, July 9, 2013 at 8 pm
$25-$40

Since rising to national acclaim with a cover of Ritchie Valens’s Mexican folk standard “La Bamba” in 1987, Los Lobos has won three GRAMMYs and released multiple critically acclaimed albums. They perform at the Filene Center with Los Lonely Boys, a trio of brothers who got their start playing Mexican-American music with their father. Los Lonely Boys’ debut album garnered them the No. 1 hit “Heaven,” which also won them a GRAMMY in 2004 for Best Pop Performance by a Duo or Group.

**She & Him**
Special Guest:**Camera Obscura**
Thursday, July 11, 2013 at 8 pm
$30-$40

She & Him is comprised of the charismatic TV and film star Zooey Deschanel and indie-rock stalwart M. Ward. The duo first performed a song together for the 2007 film *The Go-Getter*. Their second album, *Volume Two,* peaked at No. 1 on top rock and independent album charts. Opening the evening is Camera Obscura, an indie pop band from Glasgow, Scotland whose 2009 album *My Maudlin Career*boasts a mix of ballads and up-tempo songs.

**Boz Scaggs**
**Michael McDonald**
Sunday, July 14, 2013 at 8 pm
$25-$42

Indulge in soul favorites as two pop-rock icons croon their way through popular Motown covers like “I Heard it Through the Grapevine” and smash hits like “Lido Shuffle.” Former Steve Miller Band member Boz Scaggs imparts a mellow, laid-back tone with his jazz standards and pop-rock. Five-time GRAMMY winner Michael McDonald is celebrated for both his work with the Doobie Brothers and Steely Dan, and also for solo hits such as “Yah Mo B There,” “I Keep Forgettin’,” and “On My Own.”

Jethro Tull’s
**Ian Anderson**
Plays *Thick as a Brick 1 & 2*
Tuesday, July 16, 2013 at 8 pm
$30-$45

Best known as the front man of the British rock group Jethro Tull, Ian Anderson is rock’s most famous flute player. In 1972, Jethro Tull released *Thick as a Brick*, a concept album for which a fictitious 10-year-old poet, Gerald Bostock, “composed” the lyrics. *Thick as a Brick 2: Whatever happened to Gerald Bostock?* (2012) revisits the fictional character and examines his life as a 50-year-old. This live performance features the original and its sequel with multimedia videos and humorous commentary.

**The Ultimate Doo-Wop Show**
**Jay Siegel’s Tokens with special guest Jay Traynor**
**Maurice Williams & The Zodiacs**
**The Marcels**
**Larry Chance & Earls**
**The Tymes**
**Barbara Harris original lead of The Toys**
**The Fireflies**
**The Cookies**
**The Coda Orchestra**
Saturday, July 20, 2013 at 8 pm
$22-$42

This feel-good evening features an unforgettable lineup of the world’s finest Doo-Wop stars. Audiences have a chance to listen to the bands behind nostalgic hits such as “The Lion Sleeps Tonight,” “Stay,” “Blue Moon,” “Lover’s Concerto,” and “Life is but a Dream,” among others. The Ultimate Doo-Wop Show presents ten acts who collectively sold more than 200 million records.

**Frankie Valli & The Four Seasons**
Sunday, July 21, 2013 at 8 pm
$25-$45

Since bursting on the scene in the early ’60s, Frankie Valli and The Four Seasons have enjoyed ongoing success driven by constant radio play of their numerous Top 40 hits, including timeless classics like “December 1963 (Oh What A Night),” “Rag Doll,” “Walk Like a Man,” “Big Girls Don’t Cry,” and “Stay.”  In 1990, they were inducted into the Rock and Roll Hall of Fame. In 2007 Valli released *Romancing the ’60s* with new versions of old favorites.

**Robert Plant**
**Presents Sensational Space Shifters**
Monday, July 22, 2013 at 8 pm
$35-$65
**\*On Sale May 4 at 10 am at**[www.wolftrap.org](http://www.wolftrap.org/%22%20%5Ct%20%22_blank)**\***

Led Zeppelin front man Robert Plant and his band the Sensational Space Shifters take over the Wolf Trap stage with their African-influenced world music, country-folk, rock ’n’ roll, and blues fusion. The band plays new tunes, as well as Led Zeppelin hits in never-before-heard arrangements. Robert Plant’s success as a singer and bandleader has garnered him seven GRAMMY Awards and the title of “Best Lead Singer of All Time” from *Rolling Stone* readers.

**Steve Miller Band**
Tuesday, July 23, 2013 at 8 pm
$30-$45

Steve Miller Band entered the rock ’n’ roll scene in the ‘60s with a smooth, bluesy sound that influenced classic rock tradition and have since sold more than 30 million albums worldwide. With hits like “Take the Money and Run,” “Fly Like An Eagle,” and “The Joker,” they remain mainstays on radio stations nationwide. Their most recent album, *Let Your Hair Down* (2011), features the last recordings of late harmonica legend Norton Buffalo, Miller’s “partner in harmony” for 33 years.

**Brandi Carlile**
Special Guest: The Lone Bellow
Wednesday, July 24, 2013 at 8 pm
$30-$40
**\*On Sale May 4 at 10 am at**[www.wolftrap.org](http://www.wolftrap.org/%22%20%5Ct%20%22_blank)**\***

Beloved singer/songwriter Brandi Carlile returns to Wolf Trap alongside band mates Phil Hanseroth (bass) and Tim Hanseroth (guitar). Carlile delivers her alternative Americana music with emotive and expansive vocals, seamlessly blending styles such as country, soul, and rock ’n’ roll. The folk-rock trio Lone Bellow opens the performance with their signature soft acoustic-based instrumentation and three-part harmonies.

**Gordon Lightfoot**
*50 Years on the Carefree Highway Tour*
Thursday, July 25, 2013 at 8 pm
$25-$42

Premier Canadian folk icon Gordon Lightfoot returns to the Filene Center with fresh renditions of ’60s and ’70s hits, including “Sundown,” “If You Could Read My Mind,” “Harmony,” and many more. The singer/songwriter has been nominated for four GRAMMY Awards, won 13 Juno Awards, and received the Companion of the Order of Canada in 2003. Lightfoot’s most recent album, *All Live* (2012), includes live recordings from his performances at Massey Hall, Toronto.

**SOJA**
**John Butler Trio**
**and more!**
Wednesday, July 31, 2013 at 7 pm

Virginia reggae-rock band SOJA takes the stage, performing tracks from their Bob Marley-inspired record *Strength to Survive* (2012). The locally based band has collaborated with renowned acts such as Dave Matthews Band and Matisyahu and has headlined venues in more than 15 countries. Australian singer and master guitarist John Butler fills the Filene Center with his guitar-centric roots-rock sound, alongside bassist Byron Luiters and drummer Nicky Bomba. The trio presents an authentic mix of Celtic, Indian, folk, blues, and reggae roots in a tour that promotes their latest live album *Tin Shed Tales* (2012).

**Bruce Hornsby & the Noisemakers**
Special Guest: Railroad Earth
Sunday, August 4, 2013 at 8 pm
$25-$42

GRAMMY-winning pianist Bruce Hornsby and his touring band the Noisemakers showcase their mastery of multiple genres and improvisational skills at Wolf Trap. The Virginia native performs pop, jazz, rock, bluegrass, and soul, constantly pushing the piano’s possibilities and his own abilities as a showman. His talented band flawlessly supports his efforts with ample instrumentation, including keyboards, woodwinds, guitar, mandolin, and drums. Opening the evening is Americana newgrass band Railroad Earth. The group is widely known for reinventing bluegrass, country, rock ’n’ roll, and jazz music with their acoustic instrumentation, live improvisation, and remarkable lyrics.

**OneRepublic
Mayer Hawthorne**
**Churchill**
Monday, August 5, 2013 at 7 pm
$30-$45
**\*On Sale May 4 at 10 am at**[www.wolftrap.org](http://www.wolftrap.org/%22%20%5Ct%20%22_blank)**\***

These breakout performers share the stage in a musically varied evening of rock, retro-soul, and indie acoustic tunes. Modern rock band OneRepublic performs familiar hits such as “Apologize” and “All the Right Moves,” while multi-instrumentalist/singer Mayer Hawthorne presents his unique combination of funky electronic beats and peppy retro-soul vocals. Colorado-based band Churchill joins with their distinctive freewheeling alt-country, folk-rock sound.

***Under the Sun***
Featuring:
**Smash Mouth**
**Sugar Ray**
**Gin Blossoms**
**Vertical Horizon**
**Fastball**
Tuesday, August 6, 2013 at 7 pm
$28-$42

A wave of popular alt-rock bands takes over Wolf Trap for a one-night-only performance on their *Under the Sun*tour. Smash Mouth reprises No. 1 singles “Walkin’ on the Sun” and “All Star,” and is joined by Sugar Ray, known for massive chart-topping hits like “Fly” and “Every Morning,” Gin Blossoms of “Hey Jealousy” fame, D.C.’s own Vertical Horizon, and GRAMMY-nominated Fastball. Don’t miss this unique opportunity to see them all on the same stage.

**Gipsy Kings**
Thursday, August 8, 2013 at 8 pm
$30-$42

International superstars the Gipsy Kings put a contemporary twist on traditional flamenco music with smash hits like “Djobi Djoba” and “Bamboleo.” The band is comprised of two pairs of brothers from the Baliardos family and the Reyes family, who are brothers and sons of legendary flamenco artist José Reyes. The ensemble’s infectious music has appeared on many television shows including *Saturday Night Live, Dancing with the Star*s, as well as soundtracks to *The Big Lebowski* and *Toy Story 3.*

**Don McLean**
**Judy Collins**
Friday, August 9, 2013 at 8 pm
$22-$42

Two legendary singer/songwriters share their influential folk and rock anthems. Insightful songwriter Don McLean, whose noteworthy songs include “Vincent,” “Crying,” “Castles in the Air,” and the seminal ode “American Pie,” was awarded the BBC Lifetime Achievement Award in 2012. The career of angelic soprano Judy Collins has spanned more than five decades and included hits such as “Both Sides Now,” “Send in the Clowns,” and “Mr. Tambourine Man.”

**Mary Chapin Carpenter**
**Shawn Colvin**
Special Guest: BeauSoleil avec Michael Doucet
Saturday, August 10, 2013 at 8 pm
$25-$42

D.C. hometown girl Mary Chapin Carpenter and Austin-based singer/songwriter Shawn Colvin perform together as a duo, sharing a wide-range of material that spans their careers. Carpenter was named Female Vocalist of the Year twice in a row by the Country Music Association. She has won five GRAMMY Awards, including ones for her hit songs “Passionate Kisses,” “I Feel Lucky,” and “Stones in the Road.” Colvin is a three-time GRAMMY winner, including Song of the Year for “Sunny Came Home.” Contemporary Cajun music trailblazers BeauSoleil avec Michael Doucet bring their New Orleans jazz and Caribbean calypso as special guests.

Frampton’s Guitar Circus
Featuring
**Peter Frampton**
**B.B. King**
Sunday, August 11, 2013 at 7:30 pm
$30-$45

One of the world’s most famous rock sensations joins a legendary bluesman to showcase their unmatched guitar genius. Frampton, the famed British rocker behind megahits like “Baby, I Love Your Way” and “Show Me the Way,” is a smoking guitarist known for using a talk-box effect. On his Guitar Circus tour, Frampton will celebrate the six-string by featuring fellow guitar legend B.B. King. King has been inducted into the Rock and Roll Hall of Fame and the Blues Foundation Hall of Fame, and was ranked No. 6 on *Rolling Stone’s*100 Greatest Guitarists list. The legendary King still takes the stage an average 250 times a year with his beloved guitar, Lucille.

**Ke$ha**
Monday, August 12, 2013 at 8 pm
$38-$48
**\*On Sale May 4 at 10 am at**[www.wolftrap.org](http://www.wolftrap.org/%22%20%5Ct%20%22_blank)**\***

Pop’s favorite party girl Ke$ha brings her electro-pop tracks and edgy style to Wolf Trap for the first time. Since her breakthrough in 2010, Ke$ha has produced a string of *Billboard*top 10 hits, including “Tik Tok,” “Your Love is My Drug,” and “We R Who We R.” She has also written and co-written singles for many pop and rap stars including Britney Spears, Katy Perry, and Flo Rida.

**Huey Lewis & The News**
*"Sports" 30th Anniversary Tour*
Tuesday, August 13, 2013 at 8 pm
$25-$42

Huey Lewis & The News continue to prove how hip it is to be square with their GRAMMY-winning and Oscar-nominated hits, including “The Heart of Rock ’n’ Roll” and “The Power of Love.” This chart-topping pop/rock outfit has sold more than 20 million records. In 2000 Huey Lewis landed a No. 1 single on *Billboard’s*Adult Contemporary chart with “Crusin’,” a song he performed with Gwyneth Paltrow for the *Duets* soundtrack.

**Diana Ross**
Wednesday, August 14, 2013 at 8 pm
$30-$48
**\*On Sale May 4 at 10 am at**[www.wolftrap.org](http://www.wolftrap.org/%22%20%5Ct%20%22_blank)**\***

Motown diva Diana Ross returns to Wolf Trap for the first time in over a decade, with No. 1 hits like “You Can’t Hurry Love,” “I’m Coming Out,” and “Ain’t No Mountain High Enough.” The pop, soul, and R&B icon has inspired generations of singers, from her beginnings with the female super group The Supremes through her highly successful career as a solo artist. She received a GRAMMY Lifetime Achievement Award in 2012, honoring her five-decade long career in the music industry.

**Grace Potter & The Nocturnals**
with Very Special Guest: Trombone Shorty & Orleans Avenue
Thursday, August 15, 2013 at 7:30 pm
$30-$40

Direct from Vermont comes pop-rock band Grace Potter & The Nocturnals. Their all-encompassing musical style—which feeds off of folk, country, blues, hard and alternative rock— has earned them major commercial success and recognition around the world. Known for her powerful and versatile voice, Grace Potter is also an accomplished multi-instrumentalist and exudes a dynamic, infectious stage presence. The band is promoting their most recent recording project, *The Lion The Beast The Beat*, released last year. Very special guest Trombone Shorty & Orleans Avenue opens with their “Supafunkrock” sound. The band offers a mix of old-school jazz, funk, soul, hard-rock, and hip-hop, while exploring new musical territory.

**Josh Groban**
Friday, August 16, 2013 at 8 pm
$40-$95

Josh Groban graces the Filene Center stage with warm, smooth vocals and passionate compositions in his Wolf Trap debut. Groban has sold more than 25 million recordings worldwide, and his 2007 holiday album *Noel* set a new record by becoming the first holiday album to top The *Billboard*200 chart at No. 1 for five weeks. His pop favorites and romantic arias include “You Raise Me Up,” “You’re Still You,” and “You Are Loved.”

**Chicago**
Monday, August 19, 2013 at 8 pm
$30-$48

These horn-driven icons of American music have achieved rock ’n’ roll immortality with stunning longevity and chart-topping hits in the ’70s and ’80s, including “If You Leave Me Now” and “25 or 6 to 4.” Chicago has become one of the most commercially successful bands of all time with 21 top ten singles on the *Billboard* charts and a GRAMMY Award for Best Pop Performance for “If You Leave Me Now.”

**Pat Benatar & Neil Giraldo
Cheap Trick**
Special Guest: Brynn Marie
Tuesday, August 20, 2013 at 7:30 pm
$25-$42

Four-time GRAMMY winner Pat Benatar gets the crowd all fired up with “Shadows of the Night,” “Love is a Battlefield,” and other tough-talking classics from the early ’80s. The evening also features producer and guitarist Neil Giraldo and Cheap Trick, a pop-rock wonder whose memorable numbers include “Dream Police,” “The Flame,” and “I Want You to Want Me.” Pop-country singer Brynn Marie is featured as special guest for the evening.

**Carly Rae Jepsen**
Hot Chelle Rae
and more
Wednesday, August 28, 2013 at 7 pm
$30-$42

*Billboard*’s 2012 Rising Star Carly Rae Jepsen makes her Wolf Trap debut this summer, bringing her upbeat dance-pop tunes and catchy melodies to our beloved Northern Virginia stage. A native of Canada, the “Call Me Maybe” singer/songwriter became an instant sensation in the United States thanks in part to the endorsement of pop superstar and fellow Canadian Justin Bieber. Jepsen’s latest album, *Kiss* (2012), has spawned hit tracks such as “Good Time” and “Beautiful.” Nashville-based foursome Hot Chelle Rae joins Jepsen, bringing their pop-rock dance anthems and hits like “Tonight Tonight” and “I Like it Like That.”

**Lyle Lovett**
**and His Large Band**
Thursday, August 29, 2013 at 8 pm
$25-$42

Texan singer/songwriter Lyle Lovett and his all-star band fuse storytelling and sly humor into legendary alt-country music with hints of blues, gospel, and swing. A four-time GRAMMY winner, Lyle Lovett is famous for hits including “If I Had a Boat,” “She’s No Lady,” and “Private Conversation.” His formidable Large Band provides top-notch instrumentation and harmonies to Lyle’s eclectic songbook.

**STS9 & Umphrey’s McGee**
Sunday, September 1, 2013 at 7 pm
$35-$40
**\*On Sale May 4 at 10 am at**[www.wolftrap.org](http://www.wolftrap.org/%22%20%5Ct%20%22_blank)**\***

Improv-rock instrumental band STS9 and progressive jam band Umphrey’s McGee deliver an innovative and experimental performance at Wolf Trap. STS9’s repertoire is an original interplay of styles including electronica, funk, dub, and breakbeat. Umphrey’s McGee holds their own performing in an always-fresh progressive rock style that features technically demanding tunes with complex epics and playful covers.

**ZZ Top**
Wednesday, September 11, 2013 at 8 pm
$30-$45
**\*On Sale May 4 at 10 am at**[www.wolftrap.org](http://www.wolftrap.org/%22%20%5Ct%20%22_blank)**\***

The sharp dressed and famously bearded men of ZZ Top bring their unique blues-rock sound to Wolf Trap. This Texas-bred band—best known for rock anthems such as “La Grange” and “Gimmie All Your Lovin’”—has been active since 1969 and still includes all of its original members. ZZ Top’s newest album, *LA FUTURA* (2012), reflects their blues inspiration while exploring fresh sonic territory.

**MUSICAL THEATRE & FAMILY-FRIENDLY PRODUCTIONS**

***The Mikado***
**New York Gilbert & Sullivan Players**
Friday, May 31, 2013 at 8 pm
Saturday, June 1, 2013 at 8 pm
$12-$50

A timeless classic set in Japan, this satirical operetta spins a mythical tale of romantic triangles, blundering officials, and clever coincidences. Featured songs include “Three Little Maids From School” and “A Wand’ring Minstrel I.” Performances by New York Gilbert & Sullivan Players have become a tradition at Wolf Trap, as the accomplished troupe has performed annually since 1995.

***Rock of Ages***
Mature Content
Friday, June 7, 2013 at 8 pm
Saturday, June 8, 2013 at 8 pm
$25-$45

Follow the tubular exploits of a small town girl and a boy from South Detroit in this rollicking musical featuring ’80s classic rock tunes such as “Don’t Stop Believin’,” “We Built This City,” “The Final Countdown,” “Wanted Dead or Alive,” “Here I Go Again,” “Harden My Heart,” “Can’t Fight this Feeling,” “Renegade,” and “I Want to Know What Love Is.” *Rock of Ages*has been nominated for five Tony Awards and is one of the longest running shows currently on Broadway.

**Sing-A-Long**
***Grease***
Huge screens in-house & on the lawn!
Saturday, June 22, 2013 at 8:30 pm
$20-$38

*Grease* is still the word at this musical extravaganza that thrives on full audience participation. Audience members are encouraged to dress up as Sandy, Frenchy, Danny, or Kenickie. Before the show starts, beauty school dropouts and race car drivers alike will be given goody bags filled with props and instructions on how to hand jive, cheer, and sing-a-long with Rydell High’s coolest couple. The remastered 1978 movie musical will then be shown in its entirety, with lyrics, on huge screens in-house and on the lawn.

***BUDDY -*The Buddy Holly Story**
Tuesday, July 2, 2013 at 8 pm
Wednesday, July 3, 2013 at 8 pm
$25-$48

Featuring more than 25 rock ’n’ roll hits, including Buddy Holly’s “Peggy Sue” and “That’ll Be the Day,” Ritchie Valens’s “La Bamba,” and the Big Bopper’s “Chantilly Lace,” this musical recounts Charles Hardin “Buddy” Holly’s rise to fame and his impact on popular music. Since its debut in 1989 on London’s West End, more than 20 million people worldwide have enjoyed this beloved jukebox musical.

**Golden Dragon Acrobats from China**
Sunday, July 7, 2013 at 2 pm
$20-$38

The Golden Dragon Acrobats carry on a Chinese performance tradition that began more than 25 centuries ago. With tricks that are sure to captivate audience members of any age, this show includes juggling, inventive acrobatics, balancing acts, and colorful costumes. As the world’s premier Chinese acrobatic company, they have toured continuously in the United States for 35 years.

**NSO@Wolf Trap**
***Video Games Live: Bonus Round!***
**All New Show!**
Huge screens in-house & on the lawn!
Saturday, July 13, 2013 at 8:30 pm
$22-$55

The National Symphony Orchestra presents an all-new show featuring music from video games such as *Halo, Zelda, Tron, Sonic, Super Mario Bros., Final Fantasy*, and many more. This one-of-a-kind concert combines live orchestra and chorus with state-of-the-art visuals on huge screens in-house and on the lawn. Audiences will also enjoy live-action segments, interactive game demos, costume contests, prize giveaways, and game competitions with top game composers and designers.

**Ballroom with a Twist**
Starring
***Dancing with the Stars* Pros**
**Anna Trebunskaya and Tristan MacManus**
**plus *So You Think You Can Dance* and**
***American Idol* Finalists**
Wednesday, August 7, 2013 at 8 pm
$25-$48

Emmy-nominated choreographer Louis van Amstel leads a select group of stars from TV’s most popular talent competitions in a performance that features jaw-dropping dance routines set to timeless music hits. Prior *Dancing with the Stars* and *So You Think You Can Dance* contestants recreate challenging choreography, ranging from the foxtrot and tango to hip-hop, while former *American Idol* finalists serenade audiences with classic ballads, renowned pop-rock songs, and romantic standards.

**ABBA - The Concert**
Saturday, August 17, 2013 at 8 pm
$25-$38

Waterloo, “The Best ABBA tribute band in the world” according to the Official ABBA Fan Club, recreates the sounds and fashion of Sweden’s famous ’70s pop group. ABBA -The Concert has been performed more than 1,000 times in 20 countries since its inception in 1996. The show includes two original members of ABBA’s rhythm section who still rock out on hits like “Dancing Queen,” “Mamma Mia,” and “Take a Chance on Me.”

**Jennifer Holliday** **in**
***Dreamgirls***
Thursday-Sunday, August 22-25, 2013 at 8 pm
$25-$80

*Dreamgirls* is a fictional account of the rise of a ‘60s female singing trio, inspired by the real-life stories of popular groups such as The Supremes and The Shirelles. The musical opened on Broadway in 1981 and its songs and drama have been exciting audiences ever since. Known as “The Queen of Broadway Gospel,” Jennifer Holliday returns to the role of Effie, which she originated on Broadway in the ‘80s and which garnered her a Tony Award and a GRAMMY.

**Sing-A-Long**
***Sound of Music***
Huge screens in-house & on the lawn!
Saturday, August 31, 2013 at 7:15 pm
$20-$38

Now a Wolf Trap tradition, this Oscar-winning movie will be shown in its entirety on huge screens in-house and on the lawn, paired with an unforgettable costume contest judged by the audience. The sing-a-long kicks off with a vocal warm-up to “Do Re Mi.” The audience also learns how to use treasure trove of *Sound of Music* props in their complimentary goodie bags.

***The Lord of the Rings***
***The Fellowship of the Ring***
City Choir of Washington
World’s Children Choir
Complete Film in HD!
Live Orchestra and Chorus
Huge screens in-house & on the lawn!
Friday, September 6, 2013 at 7:30 pm
Saturday, September 7, 2013 at 7:30 pm
$25-$58

This multimedia event features Peter Jackson’s epic film on huge high-definition screens in-house and on the lawn, with Howard Shore’s GRAMMY- and Oscar-winning score performed live. Upon its 2001 arrival, Shore’s score—composed for symphony orchestra, adult and boys’ choruses, and instrumental and vocal soloists—was proclaimed an instant classic.

**WORLD PREMIERE DANCE COMMISSION**

**Aspen Santa Fe Ballet**
Tuesday, July 30, 2013 at 8:30 pm
$4-$40

Since 1996, the Aspen Santa Fe Ballet has been pushing the limits of contemporary dance. A showcase for innovations in choreography, ASFB frequently presents original works from internationally renowned choreographers as well as emerging ones. This performance features a world premiere commission created by Norbert de la Cruz III, an innovative choreographer and recent Juilliard graduate.

**NATIONAL SYMPHONY ORCHESTRA**

**NSO@Wolf Trap**
***Jerry Garcia Symphonic Celebration***
**Featuring Warren Haynes**
Emil de Cou,*conductor*
Wednesday, June 26, 2013 at 8:15 pm
$22-$55

Renowned vocalist/guitarist Warren Haynes collaborates with the National Symphony Orchestra to celebrate the life and work of Jerry Garcia, founding member and lead guitarist of the Grateful Dead. Powerhouse blues rocker and GRAMMY winner Warren Haynes is best known for his work with The Allman Brothers Band, Gov’t Mule, and the remaining members of Grateful Dead. He also helped found the Mountain Jam Festival at Hunter Mountain, New York.

**NSO@Wolf Trap**
***Frozen Planet in Concert***
George Fenton, *conductor*
Huge screens in-house & on the lawn!
Friday, June 28, 2013 at 8:30 pm
$22-$55

Visit the grand wilderness of the Arctic and Antarctic through this stunning sensory performance which features an evocative score and dramatic images of whales, penguins, and other wildlife projected onto huge screens in-house and on the lawn. *Frozen Planet*premiered in 2012 and is the third installment of a BBC documentary series. Composer and conductor George Fenton has written scores for more than 100 films, won multiple Emmy Awards, and been nominated for five Academy Awards.

**NSO@Wolf Trap**
***Carmina Burana*and More!**
Emil de Cou, *conductor*
Choral Arts Society of Washington, Scott Tucker, *Artistic Director*
Wolf Trap Opera Soloists
Mussorgsky’s *Pictures at an Exhibition*
Friday, July 12, 2013 at 8:15 pm
$22-$55

The National Symphony Orchestra, The Choral Arts Society of Washington, and soloists from the Wolf Trap Opera Company present Carl Orff’s epic choral masterpiece and Mussorgsky’s *Pictures at an Exhibition*.

**NSO@Wolf Trap**
***Video Games Live: Bonus Round!***
**All New Show!**
Huge screens in-house & on the lawn!
Saturday, July 13, 2013 at 8:30 pm
$22-$55

The National Symphony Orchestra presents an all new show featuring music from games such as *Halo, Zelda, Tron, Sonic, Super Mario Bros., Final Fantasy*, and many more. This one-of-a-kind concert combines live orchestra and chorus with state-of-the-art visuals on huge screens in-house and on the lawn. Audiences will also enjoy live-action segments, interactive game demos, costume contests, prize giveaways, and game competitions with top game composers and designers.

**NSO@Wolf Trap**
Verdi
***La traviata***
Grant Gershon, *conductor*
Wolf Trap Opera Company
The Washington Chorus
*A Kay Shouse Great Performance*
Friday, July 19, 2013; 8:15 pm
$20 - $70

Glorious music fills Verdi’s most popular opera, a poignant love story about a woman who gives up her world to live for love. The Wolf Trap Opera Company, the National Symphony Orchestra and the Washington Chorus celebrate Verdi’s bicentennial birthday with a new *Operascape* production, featuring a video projection design developed for the Filene Center.

**NSO@Wolf Trap**
***1812 Overture*and more!**
Ankush Bahl, *conductor*
Benjamin Grosvenor, *piano*
Rachmaninoff Piano Concerto No. 2
Friday, July 26, 2013 at 8:15 pm
$22-$55

The National Symphony Orchestra proudly presents Tchaikovsky’s triumphant and exhilarating masterpiece, the*1812 Overture*. For many, its climactic volley of cannon fire and ringing chimes is a summer tradition. The program also includes a stirring performance of Rachmaninoff’s heroic Second Piano Concerto performed by piano prodigy Benjamin Grosvenor.

**NSO@Wolf Trap**
***America the Beautiful***
Emil de Cou*, conductor*
Copland, Gershwin, Brubeck and more!
Huge screens in-house & on the lawn!
Saturday, July 27, 2013 at 8:30 pm
$22-$55

“Ansel Adams: America,” composed by Chris and Dave Brubeck and performed by the National Symphony Orchestra, pairs sweeping melodies with more than 100 striking photographs of or by Ansel shown on huge screens, in-house and on the lawn. The program also includes Copland's *Lincoln Portrait*, Gershwin's *An American in Paris,*and excerpts from John Williams' score to the award-winning film *Lincoln*.

**NSO@Wolf Trap**
***Wicked Divas***
Steven Reineke, *conductor*
Vocalists Julia Murney & Stephanie J. Block
Sunday, July 28, 2013 at 8:15 pm
$22-$55

Under the direction of NSO Principal Pops Conductor Steven Reineke, the National Symphony Orchestra and soloists will perform a spectacular array of wickedly delicious songs from *Phantom* *of the Opera, Gypsy, Chicago, Titanic*, *Wicked*, and more. This concert of diva showstoppers is sure to include “Defying Gravity,” “Ragtime,” “Think of Me,” “Over the Rainbow,” and many more!

**NSO@Wolf Trap**
*Warner Bros. presents*
***Bugs Bunny at the Symphony II***
**Created and conducted by George Daugherty**
Classic – and New – Looney Tunes come alive with live orchestra
Huge screens in-house & on the lawn!
™ & © Warner Bros. Entertainment Inc. (s13)
Thursday, August 1, 2013 at 8:30 pm
Friday, August 2, 2013 at 8:30 pm
$22-$55

The playful antics of America’s favorite “Wascally Wabbit” and his gang of mischievous friends come to life with cartoons shown on hugs screens in-house and on the lawn and the score played live by the National Symphony Orchestra. Conducted and created by Emmy Award winner George Daugherty, *Bugs Bunny at the Symphony II* is a perfect introduction to the symphony for cartoon fans of all ages.

**NSO@Wolf Trap**
***Singin’ in the Rain***
Emil de Cou, *conductor*
Huge screens in-house & on the lawn
Saturday, August 3, 2013 at 8:30 pm
$22-$55

Enjoy the best musical ever made on huge screens in-house and on the lawn, while the National Symphony Orchestra plays the orchestral score, including the renowned hit “Make ’Em Laugh.” Watch the stars Donald O’Connor, Debbie Reynolds, and Gene Kelly as they portray Hollywood performers caught up in the transition from silent films to “talkies” in this remastered film.

**WOLF TRAP CHILDREN’S THEATRE-IN-THE-WOODS 2013 SEASON**

Recommended for children ages four and up, Children’s Theatre-in-the-Woods features 34 shows from 20 artists, with 10 acts debuting at the hidden-gem venue located behind the Filene Center.   Ticket prices range from $8 to $10; children under two are free.

**Newly Announced and On Sale Saturday, May 4, at 10 am**

**Creole for Kidz**
***Creole for Kidz and the History of Zydeco***
Tuesday, June 25, 2013 at 10:30 am
Wednesday, June 26, 2013 at 10:30 am

GRAMMY-winning artist Terrance Simien and his six-member band kick off the season with a spirited Mardi Gras style celebration that introduces audiences to the rich history of the Louisiana Creole culture and vibrant zydeco music.

**Elizabeth Mitchell & You Are My Flower**
Thursday, June 27, 2013 at 10:30 am
Friday, June 28, 2013 at 10:30 am

Celebrate the simple joys of nature as Elizabeth Mitchell and her family band, You Are My Flower, sweeten the air with gentle folk melodies. Mitchell’s 2012 album, *Little Seed: Songs for Children by Woody Guthrie*, earned a GRAMMY nomination and a Parents’ Choice Gold Award. Audiences of all ages will sing along to these sunny acoustic chords and multilingual lyrics that capture the spirit of Guthrie’s timeless recordings.

**DinoRock** **Productions**
Saturday, June 29, 2013 at 10:30 am

Life-sized, lovable dinosaurs sing and dance while sharing stories that introduce children to the wonderful world of science, nature, and history. These spectacular puppets are the creations of Emmy Award-winning puppet designer Ingrid Crepeau and *Parents' Choice Magazine* and American Library Association award winner Michele Valeri.

**Aaron Nigel Smith**

Tuesday, July 2, 2013 at 10:30 am
Wednesday, July 3, 2013 at 10:30 am

Celebrate life through song with Aaron Nigel Smith’s exuberant world music versions of children’s classics like “Muffin Man” and international classics such as Bob Marley’s “One Love,” featured on his newest album *Welcome to the Village!*(2012). Smith’s uplifting and interactive performance invites children and families to clap, sing, and dance together.

**Bari Koral Family Rock Band**
Friday, July 5, 2013 at 10:30 am
Saturday, July 6, 2013 at 10:30 am

Hailed as the “it girl in kids/family music” (*NY Magazine),* Bari Koral sings sugary-sweet melodies with whimsical themes about cupcakes, a gingerbread man, and rocket ships. Joined by her Family Rock Band, this group’s upbeat live shows encourage dancing, singing, and the chance to jam with the band.

**Moona Luna**
Tuesday, July 9, 2013 at 10:30 am
Wednesday, July 10, 2013 at 10:30 am

Moona Luna delivers joyful Mexican melodies for families and creates authentic Latin sounds through accordion, bass, and drums that beckon everyone to gather round for a celebration. Songs seamlessly transition from Spanish to English lyrics while sharing the joy of language and dance.

**Wolf Trap Opera Company**
***Instant Opera!***
Thursday, July 11, 2013 at 10:30 am
Friday, July 12, 2013 at 10:30 am

Never the same show twice, this popular musical improv turns opera upside down! A clever cast of singers from the Wolf Trap Opera Studio create a story on the spot using character and setting suggestions from the audience. Parents and children alike will enjoy this comical and educational introduction to opera which will leave you cheering “Bravo!”

**The Deedle Deedle Dees**
***America’s Ultimate Teaching Band***
Saturday, July 13, 2013 at 10:30 am

America’s ultimate teaching band combines the feel-good beats of guitar, bass, mandolin, drums, and bouzouki into a playful depiction of famous people, places, and events in United States history and folklore.

**Farafina Kan**
***The Sound of Africa***
Tuesday, July 16, 2013 at 10:30 am

This multi-generational dance company whose mission is to “maintain the history and integrity of traditional African drumming and dancing,” combines the excitement and energy of drumming with elaborate choreography and audience participation. The ensemble will feature members of the children, teen, and adult companies.

**Recess Monkey**
Wednesday, July 17, 2013 at 10:30 am
Thursday, July 18, 2013 at 10:30 am

Dubbed as one of the country’s “Top 5 Kindie bands,” (*Time Out New York*), Recess Monkey simply captures the fun of being a kid. This high-energy trio of elementary school teachers invites you to join their adventures and rock out to fan-favorite jams from their newest nautical albums *Deep Sea Diver*and*Desert Island Disc.*

**Kirov Academy of Ballet of Washington, DC**
***The Secrets of Ballet***
Friday, July 19, 2013 at 10:30 am
Saturday, July 20, 2013 at 10:30 am

Through a series of beautifully designed vignettes, this D.C.-based ballet academy reveals the secrets, techniques, and history of an elegant art form

**Illstyle & Peace Productions**
Tuesday, July 23, 2013 at 10:30 am

This innovative touring dance collective infuses elements of tap, ballet, and beatboxing into their signature hip-hop choreography.

**Alastair Moock**
Wednesday, July 24, 2013 at 10:30 am
Thursday, July 25, 2013 at 10:30 am

Hailed by *The Boston Globe* as a “Tom Waits for your tots,” this Parents’ Choice Award winner charms with heartfelt ditties about being a kid.

**Pushcart Players**
***Peter and the Wolf***
Friday, July 26, 2013 at 10:30 am
Saturday, July 27, 2013 at 10:30 am

Emmy-nominated Pushcart Players present *Peter and the Wolf,* a modern twist on Sergei Prokofiev’s musical fairytale about a mischievous and willful boy who learns to be courageous and resourceful in the face of danger*. This enchanting performance features lively, classic music and charming costumes.*

**Oran Etkin’s**
***Timbalooloo***
Tuesday, July 30, 2013 at 10:30 am
Wednesday, July 31, 2013 at 10:30 am

Journey to Harlem, New Orleans, Cuba, France, and beyond with GRAMMY-winning musician Oran Etkin and his musical partners, Clara the Clarinet and Big Mama Tuba, as your guides. Through storytelling and songs, Etkin’s original *Timbalooloo* method of teaching creatively introduces children to world music and jazz.

**Robbie Schaefer**
Thursday, August 1, 2013 at 10:30 am

Hometown hero Robbie Schaefer returns to perform tunes from his timeless CD, *Songs for Kids Like Us* (2006) while sharing some of his latest songs and stories about friends, family, and growing up. Schaefer, the guitarist from the folk/pop group Eddie From Ohio, connects with parents and kids alike with fun-filled songs like “Chicken Lips,” “There’s a Carp in the Tub,” and “Cowboy Bob.”

**Doktor Kaboom!**
Friday, August 2, 2013 at 10:30 am
Saturday, August 3, 2013 at 10:30 am

A creative science wiz proves science is a blast in this explosively hilarious and interactive show that explores the scientific process through super-charged experiments.

**Catskill Puppet Theatre**
***The Lion’s Whiskers***
Tuesday, August 6, 2013 at 10:30 am
Wednesday, August 7, 2013 at 10:30 am

Master puppeteers share an uplifting tale of a woman who must go to great lengths to gain the love of her new stepson. With original music and storytelling, this Ethiopian folktale features a cast of charming characters and beautiful African animals depicted by a colorful array of masks and oversized puppets.

**Culkin School of Traditional Irish Dance and The Bog Band**
Thursday, August 8, 2013 at 10:30 am
Friday, August 9, 2013 at 10:30 am

Revel in the Celtic spirit with these Theatre-in-the-Woods favorites who showcase stunning artistry with rapid-fire footwork and vibrant costumes. Accompanied by the festive Irish melodies of the live Bog Band, this animated troupe of young performers is sure to inspire the whole family to jig along.

**The Dan Zanes Song Gusto Hour**
***A Sing-A-Long***
Saturday, August 10, 2013 at 10:30 am

Called the “crown prince of contemporary kid’s music” (*People*), Dan Zanes performs eclectic and danceable songs that put him at the forefront of the family music genre. The former guitarist/singer of ultra hip band The Del Fuegos, Zanes will make his Children’s Theatre-in-the-Woods debut with a sing-a-long set that is not to be missed.

**WOLF TRAP OPERA COMPANY SEASON**

**Opera at the Filene Center at Wolf Trap National Park for the Performing Arts**
(1551 Trap Road, Vienna, VA 22182)

**NSO@Wolf Trap**
Verdi
***La traviata***
Grant Gershon, *conductor*
Wolf Trap Opera Company
The Washington Chorus, Julian Wachner, *Music Director*
*A Kay Shouse Great Performance*
Friday, July 19, 2013; 8:15 pm
$20 - $70

Glorious music fills Verdi’s most popular opera, a poignant love story about a woman who gives up her world to live for love. The Wolf Trap Opera Company, the National Symphony Orchestra and the Washington Chorus celebrate Verdi’s bicentennial birthday with a new *Operascape* production, featuring a video projection design developed for the Filene Center.

**Opera at The Barns at Wolf Trap**
(1635 Trap Road, Vienna, VA 22182)

Rossini
***The Journey to Reims***
*Il viaggio a Reims*
Friday, June 21, 2013 at 8 pm
Sunday, June 23, 2013 at 3 pm
Saturday, June 29, 2013 at 7 pm
$35-$85

Rossini’s comedy *The Journey to Reims* features a group of international travelers who converge on one tiny spa hotel en route to the coronation of Charles X. This new production is designed and built specifically for The Barns and features a large ensemble cast. New production performed in Italian with English supertitles.

***Wonders To Wander To***
*Songs and Stories of Faraway Lands*
Recital with Steven Blier
Saturday, July 6, 2013 at 3 pm
Sunday, July 7, 2013 at 3 pm
$45

Steven Blier and four Filene Young Artists will present musical fables by Porter, Bolcom, Coward, Schumann and others, performed in the round at The Barns in an intimate seating arrangement created specifically for this recital.

***Aria Jukebox***
*Puccini, Rossini, Verdi, Wagner, Gershwin, Mozart...*
The audience gets to choose!
Sunday, July 14, 2013 at 3 pm
$32-$48

The artists sing favorite opera highlights, chosen by the audience before the performance.

Verdi
***Falstaff***
Friday, August 9, 2013 at 8 pm
Sunday, August 11, 2013 at 3 pm
Wednesday, August 14, 2013 at 8 pm
Saturday, August 17, 2013 at 7 pm
$35-$85

Verdi only wrote two comedies: one at the beginning of his career (*King for a Day*, seen at The Barns in 2008), and this one, written at the very end of his illustrious life. *Falstaff*will be performed in the soloistic orchestral reduction created by composer Jonathan Dove. This production will be performed in Italian with English supertitles.

**Opera at The Center for Education at Wolf Trap**
(1645 Trap Road, Vienna, VA 22182)

**Opera Learner’s Permit:**
**Rossini’s *The Journey to Reims***
Tuesday, June 25, 2013 from 7:30 pm to 10 pm
$15 ($50 family 4-pack)

In collaboration with Wolf Trap Education, the Wolf Trap Opera Company presents a special performance of Rossini’s *The Journey to Reims* for students age 10 and up and their families! The evening includes the two-hour performance (including intermission), a behind-the-scenes interview feature, and the chance to meet the singers after the show.

**Wolf Trap** is committed to the presentation of accessible and affordable arts experiences to the broadest possible audience. Wolf Trap offers tickets as low as $4, allows patrons to bring their own food and beverages into the park, and provides metro accessibility and free parking for all shows at the Filene Center at Wolf Trap National Park for the Performing Arts.

**For the full summer 2013 calendar, visit**[http://www.wolftrap.org/Filene\_Center.aspx](http://www.wolftrap.org/Filene_Center.aspx%22%20%5Ct%20%22_blank)**.**

High-resolution downloadable images of all 2013 summer shows are available on Wolf Trap’s web site:[http://www.wolftrap.org/Media\_and\_Newsroom/Photos\_for\_Publication.aspx](http://www.wolftrap.org/Media_and_Newsroom/Photos_for_Publication.aspx%22%20%5Ct%20%22_blank)

Full list of Wolf Trap 2013 Summer Performances in chronological order [here](http://www.wolftrap.org/~/media/Files/PDF/Press/2013Season_FullChronologicalListing.ashx%22%20%5Ct%20%22_blank).

Full list of Wolf Trap 2013 debut artists and new productions [here](http://www.wolftrap.org/~/media/Files/PDF/Press/2013Season_DebutsNewProductions.ashx%22%20%5Ct%20%22_blank).

**Tickets for Wolf Trap’s 2013 performances**can be purchased online at [www.wolftrap.org](http://www.wolftrap.org/%22%20%5Ct%20%22_blank), by phone at 1(877)WOLFTRAP, or at the Wolf Trap Box Office located at Wolf Trap National Park for the Performing Arts at 1551 Trap Road, Vienna, Virginia. For more information, please call Wolf Trap at (703) 255-1868.